

Romanze op. 63/14

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C. Bärmann

Andante con moto

8

p *fz*

17 *fz* *fz*

27

37 *p* *p* *p*

47 *pp* *fz* *p*

poco ritard. a tempo

58 *sfz* *p* ritard. ...

67 *p* a tempo

76 *morendo* rit. ...

Detailed description: This is a musical score for a clarinet part, titled 'Romanze op. 63/14' by C. Bärmann. The piece is in 3/8 time and marked 'Andante con moto'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. It starts with a dynamic of *p* (piano) and ends with *fz* (forzando). The second staff, starting at measure 17, features *fz* dynamics. The third staff, starting at measure 27, continues with *p* dynamics. The fourth staff, starting at measure 37, also features *p* dynamics. The fifth staff, starting at measure 47, includes a *pp* (pianissimo) dynamic, a *poco ritard.* (slightly ritardando) marking, and a return to *a tempo* with *fz* and *p* dynamics. The sixth staff, starting at measure 58, features a *sfz* (sforzando) dynamic and ends with a *ritard. ...* (ritardando) marking. The seventh staff, starting at measure 67, is marked *a tempo* and begins with a *p* dynamic. The final staff, starting at measure 76, is marked *morendo* (diminuendo) and ends with a *rit. ...* (ritardando) marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.